

SHADOWLIGHT

By Roger Minick

Long before the invention of photography in 1839, alchemists and early scientists were aware that certain light sensitive materials record light intensities in opposite tones to the world they are exposed to. For instance, areas of brightness from any given scene impinging on, say, silver halide crystals, become black, while shadows become white.

In SHADOWLIGHT, a collection of images drawn from landscapes, still life, portraits and studies from everyday life, photographer Roger Minick has combined the tones of the negative with the serendipitous surprises of in-camera multiple exposures—another photographic technique dating back to the beginning of photography.

Perambulation Press offers SHADOWLIGHT in a limited edition of 100. The book (50 high-quality B&W reproductions) is hardbound (9"x11") with dust jacket, and includes an original, signed and numbered 13"x13" print from the book, purchaser's choice. Signed and numbered book and print: \$200.