

# POEMSCAPES

**By Roger Minick**

The human urge to pair images and text has been with us since at least the middle of the last ice age. Early forms of cuneiform have direct lineage back to cave paintings and drawings, and the Egyptians certainly evolved highly sophisticated ways of combining symbolic words and images.

In **POEMSCAPES**, photographer Roger Minick has taken inspiration from this human proclivity, pairing recent images in both a literal and free-associative way with his own personal word responses.

Perambulation Press offers **POEMSCAPES** in a limited edition of The book (40 high-quality full-color reproductions) is hard-bound (9"x11") with dust jacket, and includes an original, signed and numbered 13"x13" print from the book, purchaser's choice. Signed and numbered book and print: \$200.