

PERAMBULATIONS

By Roger Minick

By nature, photographers are a restless breed. They are rarely content unless they are moving about, exploring the world with their eyes, and yes, their cameras. In fact, it is the camera's unique capacity to become an extension of the photographer's eyes—to examine, and most importantly, to fix in time two-dimensional documentations of the found world—that makes the act of “perambulating” so satisfying for the photographer.

In PERAMBULATIONS, a series of images made with a 35mm camera on 3200 ASA film, photographer Roger Minick has followed closely this time-honored mode of making images.

Perambulation Press offers PERAMBULATIONS in a limited edition of 100. The book (75 high-quality B&W reproductions) is hard-bound (9"x11") with dust jacket, and includes an original, signed and numbered 13"x13" print from the book, purchaser's choice. Signed and numbered book and print: \$200.